

Invitation

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Laurindo Almeida (1917-1995)

Music by Paul Francis Webster / Bronislau Kaper

Standard tuning

$\text{♩} = 60$

Musical notation for measures 1-2. The piece is in 2/2 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. A triplet of eighth notes (D5, E5, F#5) is marked above the first measure. The bass line consists of a half note G3 in the first measure, followed by half notes F#3 and E3 in the second measure. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note.

T	9	5	7	7	(7)	5	8	7	5	
A	7				(5)	5		5		
B	5		0		0	7	7		7	

Musical notation for measures 3-5. Measure 3 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. A triplet of eighth notes (D5, E5, F#5) is marked above the first measure. The bass line consists of a half note G3 in the first measure, followed by half notes F#3 and E3 in the second measure. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note.

T	0	0	0	0	0	0	0	0	0	
A	2	5	4	5	0	0	2		0	2
B	0			0	0	2		3		4

Musical notation for measures 6-8. Measure 6 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. A triplet of eighth notes (D5, E5, F#5) is marked above the first measure. The bass line consists of a half note G3 in the first measure, followed by half notes F#3 and E3 in the second measure. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note.

T	0	2	0	4	2	5	6	5	(5)	4	4	4
A	2			4	2	3	3	6	5	3	3	3
B	3			5		3	3			3	3	3

Musical notation for measures 9-11. Measure 9 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. A triplet of eighth notes (D5, E5, F#5) is marked above the first measure. The bass line consists of a half note G3 in the first measure, followed by half notes F#3 and E3 in the second measure. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note.

T	10	10	10	(10)	8	11	10	8	1	3		
A	12	8	8		8					4	4	
B	8		10		8					6	6	5

12

TAB

(3)	0	3	5	3	3	0	3	5	3	3	2	1
3					1	0	5	5	1	1	2	1
						0						1

15

TAB

8	9	(8)	8	(8)	7	7	6	9	6	8	8	
6	6	6	6	6	6	6	6	6	6	6	6	
6				6			6					8

18

let ring----

TAB

(8)	8	7	5	7	6	(6)	4	4	4	4	
6	6	5	6	6	4	4	4	4	4	4	
6			5		4	4	4	4	4	4	

21

TAB

4	2	4	6	4	6	5	4	2	2	2	
4	4	4	4	4	4	4	3	2	2	2	
2			4	4	6	4	3	2			4

24

TAB

26

TAB

29

TAB

32

TAB

35

TAB

0	0	0	0	0	0	0	0
2	5	4	5	0	2	0	2
0			0	0	2	3	4

38

TAB

0	2	0	2	5	6	5	5	4	4
2	3	4	5	3	3	6	5	3	3
3				3	3			3	3

41

TAB

10	10	(10)	8	11	10	8	3	3	3
12	8	10	8	8	8	8	4	4	4
8		10		8		10	4	4	4

44

TAB

3	5	3	5	6	4	6	4	6	4
3	4		5	5	4	5	4	6	4
4				5				5	3

47

TAB

7	4	4	4	3
0	0	4	4	4
3				1